

1

00:00:00,000 --> 00:00:02,000

So what are your thoughts, Ray?

2

00:00:02,000 --> 00:00:05,000

Uh, I'm really excited.

3

00:00:05,000 --> 00:00:10,000

And I can't wait to see Allison come down here.

4

00:00:10,000 --> 00:00:12,000

We were both so happy.

5

00:00:12,000 --> 00:00:16,000

My wedding in Puerto Rico is just magical.

6

00:00:16,000 --> 00:00:19,000

We got married in a town called Isabella

7

00:00:19,000 --> 00:00:21,000

and rose right on top of each other.

8

00:00:21,000 --> 00:00:23,000

And I'm so excited.

9

00:00:23,000 --> 00:00:25,000

I'm so excited.

10

00:00:25,000 --> 00:00:27,000

I'm so excited.

11

00:00:27,000 --> 00:00:30,000

We got married in a town called Isabella

12

00:00:30,000 --> 00:00:32,000

and rose right on the beach.

13

00:00:32,000 --> 00:00:34,000

It's one of the things my brother got from our parents,

14

00:00:34,000 --> 00:00:38,000

Puerto Rico and the respect and the love that we have for Puerto Rico.

15

00:00:38,000 --> 00:00:43,000

He made it a point to honor that.

16

00:00:43,000 --> 00:00:46,000

I want to welcome you here today.

17

00:00:46,000 --> 00:00:50,000

For parte de las familias de Allison y Ray.

18

00:00:50,000 --> 00:00:56,000

This beautiful, very tale wedding was just the beginning.

19

00:00:56,000 --> 00:01:00,000

No matter what Allison, I love you forever.

20

00:01:00,000 --> 00:01:03,000

Ray, take this, Ray.

21

00:01:03,000 --> 00:01:09,000

I've just signed my love of you.

22

00:01:09,000 --> 00:01:15,000

I was probably one of the happiest times as the Rivera's, you know,

23

00:01:15,000 --> 00:01:17,000

that we had as a family.

24

00:01:17,000 --> 00:01:21,000

And I present to you Ray and Allison Rivera.

25

00:01:21,000 --> 00:01:23,000

Woo!

26

00:01:23,000 --> 00:01:25,000

Woo!

27

00:01:25,000 --> 00:01:27,000

Woo!

28

00:01:27,000 --> 00:01:29,000

Woo!

29

00:01:34,000 --> 00:01:37,000

I don't know why he disappeared.

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00:01:37,000 --> 00:01:41,000

When they said it was suicide, it was like he ran out of the house,

31

00:01:41,000 --> 00:01:44,000

like he was late for something.

32

00:01:44,000 --> 00:01:45,000

Who sits there and says,

33

00:01:45,000 --> 00:01:48,000

oh, you know what, 6.30, time to jump off a big roof.

34

00:01:51,000 --> 00:01:56,000

I kept saying there is something bigger, there is something more going on.

35

00:01:56,000 --> 00:02:01,000

I think he turned over some rock and he shouldn't have turned it over.

36

00:02:01,000 --> 00:02:05,000

But I know that he didn't kill himself.

37

00:02:05,000 --> 00:02:11,000

My hope is that there is somebody that's out there that knows the truth.

38

00:02:51,000 --> 00:02:53,000

Get out!

39

00:02:53,000 --> 00:02:55,000

Don't let him in!

40

00:02:57,000 --> 00:03:07,000

Ray was 6'5", 260, a water polo player, so broad shoulders, thin waist.

41

00:03:07,000 --> 00:03:12,000

But also this beautiful smile that lit up a room.

42

00:03:15,000 --> 00:03:20,000

Family was definitely one of the key things with Ray growing up.

43

00:03:20,000 --> 00:03:23,000

Being Air Force Brats, my dad was in the military.

44

00:03:23,000 --> 00:03:27,000

When you're moving from city to city, you become really tight

45

00:03:27,000 --> 00:03:31,000

because you're constantly making new temporary friends.

46

00:03:31,000 --> 00:03:35,000

So the one constant is the family.

47

00:03:35,000 --> 00:03:39,000

He was happy, always had us laughing,

48

00:03:39,000 --> 00:03:44,000

could always find the funny in pretty much everything.

49

00:03:45,000 --> 00:03:49,000

He had a hysterical, awesome, keen sense of humor.

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00:03:49,000 --> 00:03:56,000

You know, just naturally you would grab a taste towards him, you know, that kind of energy.

51

00:03:56,000 --> 00:03:59,000

His dream was to be a writer and director.

52

00:03:59,000 --> 00:04:02,000

Film was everything for him.

53

00:04:02,000 --> 00:04:06,000

And so we were living in Southern California.

54

00:04:06,000 --> 00:04:11,000

But screenplays and all of that was not bringing in money.

55

00:04:11,000 --> 00:04:16,000

So Ray turned to a friend in Baltimore, Porter Stansbury.

56

00:04:18,000 --> 00:04:21,000

Porter was his high school buddy.

57

00:04:23,000 --> 00:04:28,000

They were both water polo players, and they stayed very, very good friends.

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00:04:28,000 --> 00:04:34,000

And Porter, who was like a big finance guy and had a company of Stansbury Associates

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00:04:34,000 --> 00:04:37,000

that wrote financial newsletters.

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00:04:37,000 --> 00:04:39,000

Porter had always wanted Ray.

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00:04:39,000 --> 00:04:43,000

It was for a long time Ray to come write for him.

62

00:04:43,000 --> 00:04:48,000

Even though Ray didn't know finance or stocks, Porter's persistent

63

00:04:48,000 --> 00:04:51,000

and really wanted to work with his friend.

64

00:04:53,000 --> 00:04:59,000

So Ray took a writing job writing financial newsletters in Baltimore.

65

00:04:59,000 --> 00:05:03,000

We moved to Baltimore for this company and all we knew was Porter.

66

00:05:03,000 --> 00:05:09,000

We made a pact that we were going to live in Baltimore for 24 months.

67

00:05:09,000 --> 00:05:13,000

We moved in in December of 2004.

68

00:05:13,000 --> 00:05:18,000

We found this amazing home and we found a church.

69

00:05:18,000 --> 00:05:21,000

We found a community.

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00:05:21,000 --> 00:05:23,000

We were so happy.

71

00:05:24,000 --> 00:05:28,000

May 16th, 2006.

72

00:05:28,000 --> 00:05:34,000

I had a business trip and that morning I was a little tired.

73

00:05:34,000 --> 00:05:41,000

I had a three hour drive and Ray got up with me and made me breakfast.

74

00:05:41,000 --> 00:05:44,000

It was such a beautiful morning and I said,

75

00:05:44,000 --> 00:05:46,000

to him, I was like, I love you so much.

76

00:05:46,000 --> 00:05:50,000

And he was like, thank you for loving me so much.

77

00:05:50,000 --> 00:05:56,000

He carried my suitcase down the stairs, put it in the car for me and I was off.

78

00:05:56,000 --> 00:06:01,000

I finished my day like six or six thirty.

79

00:06:01,000 --> 00:06:05,000

I checked into the hotel and I was like, I'm going to get a job.

80

00:06:05,000 --> 00:06:08,000

I was like, I'm going to get a job.

81

00:06:08,000 --> 00:06:11,000

I was like, I'm going to get a job.

82

00:06:12,000 --> 00:06:17,000

I checked into the hotel and I call him.

83

00:06:26,000 --> 00:06:28,000

And he doesn't answer.

84

00:06:28,000 --> 00:06:31,000

It was just like, that's really strange.

85

00:06:31,000 --> 00:06:36,000

We had a house guest and her name was Claudia and she was a colleague.

86

00:06:36,000 --> 00:06:41,000

That night I call her and she said around six thirty.

87

00:06:41,000 --> 00:06:50,000

She had heard a phone call come in, heard Ray answered and then run out of the house in a hurry.

88

00:06:50,000 --> 00:06:53,000

And she was like, let me see if he came back.

89

00:06:53,000 --> 00:06:57,000

So she walked around the house, all the lights were on.

90

00:06:57,000 --> 00:07:00,000

She said, he's not here.

91

00:07:01,000 --> 00:07:08,000

And then she called me that next morning at five thirty.

92

00:07:08,000 --> 00:07:12,000

And she was like, Alison, he's not home.

93

00:07:14,000 --> 00:07:18,000

I'm not one to panic, but there was just something that wasn't right.

94

00:07:19,000 --> 00:07:22,000

I'm like, I'm headed home.

95

00:07:23,000 --> 00:07:27,000

I'm driving up calling everybody.

96

00:07:27,000 --> 00:07:34,000

At the time we were living in Puerto Rico, the phone rang and it was Alison.

97

00:07:34,000 --> 00:07:39,000

She always called me mama and she said, mama, I can't find Ray.

98

00:07:39,000 --> 00:07:42,000

I was like, have you talked to him?

99

00:07:42,000 --> 00:07:44,000

She's like, no.

100

00:07:44,000 --> 00:07:48,000

After that I called Angel, Ray's brother.

101

00:07:48,000 --> 00:07:50,000

I instantly knew something was amiss.

102

00:07:50,000 --> 00:07:52,000

He's not the dude to disappear.

103

00:07:52,000 --> 00:07:59,000

So for him to go, you know, MIA for any extended period of time and his wife not know about it.

104

00:07:59,000 --> 00:08:01,000

It was so out of the ordinary.

105

00:08:01,000 --> 00:08:08,000

By like one or two, I'm on a flight from Orlando to Baltimore.

106

00:08:08,000 --> 00:08:12,000

I get to the house. This car's not there.

107

00:08:14,000 --> 00:08:27,000

And I walk in and in the kitchen there was a soda can opened, a bag of potato chips and his invisible lines.

108

00:08:27,000 --> 00:08:29,000

I ran upstairs.

109

00:08:29,000 --> 00:08:31,000

Our bedroom light was on.

110

00:08:31,000 --> 00:08:33,000

The office light was on.

111

00:08:33,000 --> 00:08:35,000

He wasn't anywhere.

112

00:08:35,000 --> 00:08:38,000

By seven o'clock Angel landed.

113

00:08:38,000 --> 00:08:43,000

Claudia had went back to New York and all our friends flew down.

114

00:08:43,000 --> 00:08:48,000

We're just really, you know, coming to the street.

115

00:08:48,000 --> 00:08:55,000

And then Maria, his mother, came in and my parents came in the next day.

116

00:08:55,000 --> 00:08:59,000

So I had cleared out the entire dining room area.

117

00:08:59,000 --> 00:09:01,000

Then it became work.

118

00:09:01,000 --> 00:09:03,000

Where do we have to go? What do we have to do?

119

00:09:03,000 --> 00:09:05,000

Here's the license plate number.

120

00:09:05,000 --> 00:09:07,000

Do you want me to put a sandwich up for you?

121

00:09:07,000 --> 00:09:09,000

That's just a major stretch.

122

00:09:09,000 --> 00:09:14,000

I would be calling the hospitals, you know, if there was a John Doe, but I don't know what to do.

123

00:09:14,000 --> 00:09:16,000

I would be calling the hospitals.

124

00:09:16,000 --> 00:09:18,000

I would be calling the hospitals.

125

00:09:18,000 --> 00:09:20,000

I would be calling the hospitals.

126

00:09:20,000 --> 00:09:22,000

I would be calling the hospitals.

127

00:09:22,000 --> 00:09:26,000

I would be calling the hospitals, you know, if there was a John Doe.

128

00:09:26,000 --> 00:09:32,000

Porter put up a reward of \$1,000 because Ray and Porter were good friends

129

00:09:32,000 --> 00:09:39,000

and was able to get the media in there and kind of get that all stirred up.

130

00:09:39,000 --> 00:09:45,000

So we're just kind of trying to think of places that people would have seen him.

131

00:09:45,000 --> 00:09:50,000

Coffee shops, different restaurants, that kind of stuff.

132

00:09:50,000 --> 00:09:54,000

You know, you're hoping that someone spotted him.

133

00:09:57,000 --> 00:10:00,000

But you didn't hear anything.

134

00:10:01,000 --> 00:10:03,000

There's no movement on credit cards.

135

00:10:03,000 --> 00:10:05,000

The cell phone was dead.

136

00:10:05,000 --> 00:10:08,000

There was no cash pullout from our bank accounts.

137

00:10:08,000 --> 00:10:10,000

You know, nothing.

138

00:10:10,000 --> 00:10:16,000

And every step of the way in this, I couldn't believe that it was real.

139

00:10:16,000 --> 00:10:18,000

Can I put the posters off?

140

00:10:18,000 --> 00:10:20,000

It starts getting real scary.

141

00:10:20,000 --> 00:10:26,000

But you feel like you've got to be strong in front of everybody and not lose hope.

142

00:10:26,000 --> 00:10:29,000

Sort of let those worst thoughts come into your mind.

143

00:10:29,000 --> 00:10:31,000

You're fighting that. I'm fighting that.

144

00:10:31,000 --> 00:10:34,000

But it gets daunting.

145

00:10:37,000 --> 00:10:39,000

Where is Ray?

146

00:10:40,000 --> 00:10:42,000

Where could he possibly be?

147

00:10:42,000 --> 00:10:47,000

Family and friends say Rivera had left the house in a hurry,

148

00:10:47,000 --> 00:10:49,000

as if he was late for an appointment.

149

00:10:49,000 --> 00:10:52,000

For the 11 News Eye Team, I'm Jay Miller.

150

00:10:53,000 --> 00:10:59,000

My interest in Ray Rivera's story was because it seemed just so unusual

151

00:10:59,000 --> 00:11:05,000

to have a 32, I think he was 32 years old at the time, popular.

152

00:11:05,000 --> 00:11:08,000

No evidence that he was trying to run from something

153

00:11:08,000 --> 00:11:13,000

or distraught about something that he kind of just poof, vanished.

154

00:11:13,000 --> 00:11:17,000

Baltimore City Police are searching for a missing 32-year-old man.

155

00:11:17,000 --> 00:11:20,000

Anyone with information should call Baltimore City Police at 444-

156

00:11:20,000 --> 00:11:24,000

So we're now six days into him being gone.

157

00:11:24,000 --> 00:11:27,000

I had come home from searching,

158

00:11:27,000 --> 00:11:33,000

and my mom and dad wanted to go to look for the car in different parking lots.

159

00:11:33,000 --> 00:11:37,000

They were on their own, and mom said, let's pull into this one.

160

00:11:37,000 --> 00:11:41,000

And my dad was driving, and she looks over to talk to my dad.

161

00:11:41,000 --> 00:11:45,000

And through my dad, she's like, Tom, that's the car.

162

00:11:45,000 --> 00:11:50,000

And dad said, no, it's not. She's like, Tom, that is the car.

163

00:11:50,000 --> 00:11:54,000

The search took a turn last night when Rivera's car was found

164

00:11:54,000 --> 00:11:56,000

behind a building on St. Paul Street.

165

00:11:56,000 --> 00:11:59,000

My mother and father found the car right here.

166

00:11:59,000 --> 00:12:02,000

This is parking spot number seven.

167

00:12:04,000 --> 00:12:08,000

By the time I got here, which is about 10 minutes,

168

00:12:08,000 --> 00:12:13,000

there were cops everywhere. The media was everywhere.

169

00:12:13,000 --> 00:12:16,000

When we found the car, there was a ticket on it.

170

00:12:16,000 --> 00:12:20,000

The parking attendant said that the car must have been found.

171

00:12:20,000 --> 00:12:23,000

The parking attendant said that the car was found

172

00:12:23,000 --> 00:12:26,000

The parking attendant said that the car must have been parked

173

00:12:26,000 --> 00:12:28,000

the evening that Ray disappeared,

174

00:12:28,000 --> 00:12:31,000

because the parking attendant had found the car

175

00:12:31,000 --> 00:12:34,000

when he arrived at work the next morning.

176

00:12:36,000 --> 00:12:40,000

So it was six days of him missing the six day we found the car.

177

00:12:40,000 --> 00:12:43,000

So we knew the car had been sitting there six days.

178

00:12:44,000 --> 00:12:47,000

I just like looked around and I was looking, you know,

179

00:12:47,000 --> 00:12:49,000

I was looking at these buildings.

180

00:12:49,000 --> 00:12:51,000

I just, I was like, why are you here? Why are you here?

181

00:12:51,000 --> 00:12:54,000

Why would you be here? Why, why, why, why, why?

182

00:12:56,000 --> 00:12:59,000

When they found the car, that really, you know,

183

00:12:59,000 --> 00:13:02,000

accelerated the interest in the case,

184

00:13:02,000 --> 00:13:05,000

because now you had a clue.

185

00:13:08,000 --> 00:13:11,000

The area where the car was found is a parking lot

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00:13:11,000 --> 00:13:14,000

near the Belvedere Hotel.

187

00:13:15,000 --> 00:13:17,000

It used to be an old hotel in Azcan Miniam.

188

00:13:18,000 --> 00:13:21,000

But it was also located in the area of town

189

00:13:21,000 --> 00:13:25,000

where the company that he worked for, Stansbury, is located.

190

00:13:25,000 --> 00:13:30,000

So it wasn't unusual on its face that he would know that part of town.

191

00:13:30,000 --> 00:13:34,000

But it became this mystery right away.

192

00:13:34,000 --> 00:13:37,000

It was like, where is he? His car is here.

193

00:13:37,000 --> 00:13:39,000

What happened to him?

194

00:13:39,000 --> 00:13:44,000

Now it really started to have the appearance of, hmm, foul play?

195

00:13:45,000 --> 00:13:48,000

His cell phone was missing. Was his cell phone recovered in the truck or not?

196

00:13:48,000 --> 00:13:50,000

No. There's nothing in the truck.

197

00:13:50,000 --> 00:13:53,000

Nothing of evidentiary value in the truck.

198

00:13:53,000 --> 00:13:57,000

There's nothing to indicate a theft of the vehicle.

199

00:13:57,000 --> 00:14:01,000

There is nothing that we've uncovered in his background

200

00:14:01,000 --> 00:14:08,000

up to this point that gives a logical reason for him just to disappear.

201

00:14:09,000 --> 00:14:11,000

You got him in the box, like, 10 blocks.

202

00:14:11,000 --> 00:14:13,000

He's talking to a bunch of local businesses.

203

00:14:16,000 --> 00:14:20,000

After the car was located, all of these folks started to organize

204

00:14:20,000 --> 00:14:24,000

these kind of searches in that area around the car.

205

00:14:27,000 --> 00:14:30,000

The next big thing that happened is that

206

00:14:30,000 --> 00:14:34,000

someone discovered this hole in a roof of the Belvedere Hotel.

207

00:14:39,000 --> 00:14:44,000

Three of Ray's co-workers decided to go on the top of the parking garage

208

00:14:44,000 --> 00:14:46,000

next to the Belvedere.

209

00:14:49,000 --> 00:14:56,000

They looked over the edge and they spotted flip-flops on the lower roof area, near a hole.

210

00:14:58,000 --> 00:15:03,000

The only way to find the hole was to be on top of the Belvedere

211

00:15:03,000 --> 00:15:07,000

or to be on top of the parking structure.

212

00:15:07,000 --> 00:15:12,000

It just looked like a black spot on this white roof.

213

00:15:15,000 --> 00:15:17,000

It's not a big hole.

214

00:15:17,000 --> 00:15:21,000

You'd be just like, oh, well, you know, rain must have caused a leak or something.

215

00:15:23,000 --> 00:15:29,000

And then the three men who found the hole called the police.

216

00:15:31,000 --> 00:15:34,000

The doctors came in and they said, well, is the man through the building?

217

00:15:34,000 --> 00:15:37,000

They said, Gary, can you open up this door for us?

218

00:15:37,000 --> 00:15:40,000

And the space was the old racquetball club.

219

00:15:40,000 --> 00:15:42,000

We called it the old church space.

220

00:15:42,000 --> 00:15:46,000

A lot of people probably wouldn't know that it was used at all.

221

00:15:46,000 --> 00:15:52,000

I opened the door up and the first thing I did, I smelled a dead stench.

222

00:15:52,000 --> 00:15:57,000

The smell was a dead body and you could see the wall where the blood had come down

223

00:15:57,000 --> 00:16:00,000

and his legs were towards the door.

224

00:16:01,000 --> 00:16:06,000

I looked up and I saw outside that roof there was metal.

225

00:16:06,000 --> 00:16:09,000

So he came right through the metal and right through the ceiling.

226

00:16:11,000 --> 00:16:16,000

Still today, when I open up a door, sometimes I still see that body.

227

00:16:16,000 --> 00:16:19,000

It's just something that I would never want to see again.

228

00:16:20,000 --> 00:16:33,000

We get the call to go down to Baltimore Police Headquarters.

229

00:16:35,000 --> 00:16:41,000

And that was the longest, quietest drive I could ever recall.

230

00:16:43,000 --> 00:16:48,000

This guy is sitting behind his desk and he's like, would you like some water?

231

00:16:48,000 --> 00:16:53,000

So he gave me a coffee mug full of water.

232

00:16:53,000 --> 00:16:58,000

And that's when they confirmed that the body that they had found was raised.

233

00:16:59,000 --> 00:17:03,000

My hands, they went like this, like the water went everywhere.

234

00:17:03,000 --> 00:17:06,000

You couldn't even hold it.

235

00:17:06,000 --> 00:17:12,000

And I was just shaking and I sat down and just screamed.

236

00:17:12,000 --> 00:17:16,000

It was just anguish, a heartbreak.

237

00:17:17,000 --> 00:17:21,000

I mean, that's your little brother, you know?

238

00:17:21,000 --> 00:17:27,000

And so I remember everyone just starting to cry.

239

00:17:32,000 --> 00:17:38,000

And we put our arms around each other and everything.

240

00:17:38,000 --> 00:17:45,000

So the reality of it started setting at that moment.

241

00:17:46,000 --> 00:17:51,000

I didn't think about the who, what, and the where, how.

242

00:17:51,000 --> 00:17:57,000

Probably until later on when we got back to Allison and Ray's place.

243

00:18:00,000 --> 00:18:08,000

I was at their house waiting and I, you know, and I knew when they walked in that...

244

00:18:11,000 --> 00:18:12,000

Yeah.

245

00:18:17,000 --> 00:18:21,000

And I looked up at Allison.

246

00:18:25,000 --> 00:18:27,000

And she was crying rivers.

247

00:18:27,000 --> 00:18:30,000

She was just crying rivers.

248

00:18:30,000 --> 00:18:35,000

And I just held her.

249

00:18:47,000 --> 00:18:51,000

We said, what's saying there, meet me at the Belvedere.

250

00:18:51,000 --> 00:18:55,000

And that was the biggest thing that was going on inside Baltimore City.

251

00:18:55,000 --> 00:18:57,000

What's the Belvedere?

252

00:18:57,000 --> 00:19:02,000

Real ritzy, high class place, you know, real nice.

253

00:19:02,000 --> 00:19:08,000

Anybody that was somebody stayed at the Belvedere.

254

00:19:08,000 --> 00:19:12,000

Spent 30 years of my life there.

255

00:19:13,000 --> 00:19:18,000

Started off as a busboy making \$2.00 and something an hour.

256

00:19:18,000 --> 00:19:24,000

And then when I left, I left as a property manager.

257

00:19:24,000 --> 00:19:28,000

A lot of great memories, a lot of great memories.

258

00:19:28,000 --> 00:19:33,000

But not that memory of a river fair that was not a great memory at all.

259

00:19:33,000 --> 00:19:36,000

We got that call on the 24th of May.

260

00:19:36,000 --> 00:19:40,000

I believe that a body was found in a room in the Belvedere.

261

00:19:40,000 --> 00:19:46,000

So we, of course, responded out to the room where the body was located.

262

00:19:51,000 --> 00:19:54,000

The body pretty much was in a prone position.

263

00:19:54,000 --> 00:19:57,000

Decompensation was a very serious problem.

264

00:19:58,000 --> 00:20:01,000

The body pretty much was in a prone position.

265

00:20:01,000 --> 00:20:04,000

Decompensation was pretty extreme at that point.

266

00:20:04,000 --> 00:20:06,000

He had been missing for eight days.

267

00:20:09,000 --> 00:20:11,000

That's what really hurt.

268

00:20:11,000 --> 00:20:16,000

The decomp is going to destroy most of the evidence that you could see

269

00:20:16,000 --> 00:20:19,000

instantaneously if you got to that body right away.

270

00:20:20,000 --> 00:20:23,000

The body was in a prone position.

271

00:20:25,000 --> 00:20:28,000

Raise autopsy, it was some brutal reading.

272

00:20:28,000 --> 00:20:32,000

Multiple, multiple ribs fractured, punctured lungs,

273

00:20:32,000 --> 00:20:36,000

lacerations, seven, nine inches.

274

00:20:36,000 --> 00:20:39,000

Damage to his skull.

275

00:20:39,000 --> 00:20:42,000

The right leg had two different breaks in it

276

00:20:42,000 --> 00:20:46,000

to the point where the bone was actually protruding through the flesh.

277

00:20:46,000 --> 00:20:50,000

With the extent of the injuries, it seemed like the man came from such great heights

278

00:20:50,000 --> 00:20:52,000

when he went through that hole.

279

00:20:54,000 --> 00:20:57,000

The hole was pretty clean and it wasn't that large.

280

00:20:57,000 --> 00:21:01,000

I could fit through the hole with only little clearance around me.

281

00:21:01,000 --> 00:21:03,000

So that's how small the hole was.

282

00:21:03,000 --> 00:21:05,000

It wasn't this massive cave-in of a roof.

283

00:21:05,000 --> 00:21:08,000

He came vertical through that thing like a projectile.

284

00:21:08,000 --> 00:21:15,000

The biggest question is where did he come from?

285

00:21:15,000 --> 00:21:18,000

How did he get through that hole?

286

00:21:21,000 --> 00:21:26,000

The first theory was that he jumped off or fell off or was pushed off

287

00:21:26,000 --> 00:21:30,000

but came off the very top roof

288

00:21:30,000 --> 00:21:35,000

and then went through that lower roof ten or eleven stories down.

289

00:21:38,000 --> 00:21:40,000

Very top of the hotel roof.

290

00:21:40,000 --> 00:21:45,000

At best, maybe from point to point, was maybe a 40-foot open area.

291

00:21:45,000 --> 00:21:48,000

Of course, there's air ducts, there's air-conditioned units.

292

00:21:48,000 --> 00:21:50,000

There's a lot of different structures up there.

293

00:21:52,000 --> 00:21:55,000

The hole was quite a distance out.

294

00:21:55,000 --> 00:22:00,000

The rough angles I could get were 45 feet from the Belvedere to where the hole was.

295

00:22:00,000 --> 00:22:07,000

Even to attempt a jump, a running jump, to get to the point where the hole was,

296

00:22:07,000 --> 00:22:11,000

was in my mind virtually impossible.

297

00:22:11,000 --> 00:22:16,000

He was a tall fit man, but he also was in flip-flops.

298

00:22:18,000 --> 00:22:21,000

The hole never made sense, like where it was.

299

00:22:21,000 --> 00:22:24,000

So my dad and I went up on the roof.

300

00:22:24,000 --> 00:22:26,000

I'm afraid of heights.

301

00:22:26,000 --> 00:22:28,000

Ray was afraid of heights.

302

00:22:28,000 --> 00:22:32,000

And being up on the roof scared me to absolute death

303

00:22:32,000 --> 00:22:35,000

because there's no railing up there.

304

00:22:35,000 --> 00:22:38,000

And it's very far down.

305

00:22:40,000 --> 00:22:43,000

I couldn't imagine why he would be up there.

306

00:22:45,000 --> 00:22:50,000

Immediately, nothing about the evidence at that point felt good to me.

307

00:22:50,000 --> 00:22:52,000

The roof time was very short.

308

00:22:52,000 --> 00:22:55,000

The roof point felt good to me.

309

00:22:55,000 --> 00:22:59,000

The rooftop, the location of the hole, I didn't believe it.

310

00:22:59,000 --> 00:23:01,000

Ray went off that top of the roof.

311

00:23:02,000 --> 00:23:06,000

So after that, we went over to the parking garage right adjacent to the building.

312

00:23:09,000 --> 00:23:12,000

From the perspective of the garage, the hole was too far away.

313

00:23:12,000 --> 00:23:17,000

I mean, you have to go way out there to reach that area where the hole was.

314

00:23:18,000 --> 00:23:21,000

The top of the garage roof is only 20 feet.

315

00:23:21,000 --> 00:23:26,000

So to me, it seems feasible a man could survive that, even with going through the rooftop.

316

00:23:26,000 --> 00:23:31,000

Now, the extent of the injuries to the body were pretty intense.

317

00:23:31,000 --> 00:23:35,000

So that theory went to rest pretty quick.

318

00:23:40,000 --> 00:23:43,000

There was theories that he came off the 11th floor.

319

00:23:48,000 --> 00:23:51,000

There's a ledge that wraps around the building.

320

00:23:53,000 --> 00:23:55,000

From there, it's possible.

321

00:23:55,000 --> 00:24:00,000

But to get to those ledges, you had to go through somebody's personal property.

322

00:24:00,000 --> 00:24:02,000

You had to go through an office. You had to go through a room.

323

00:24:02,000 --> 00:24:04,000

You had to go through a condo.

324

00:24:04,000 --> 00:24:07,000

None of the hallways just left out to the ledge.

325

00:24:08,000 --> 00:24:13,000

And the windows are half windows, which barely even open if they opened at all.

326

00:24:14,000 --> 00:24:18,000

And then the ledge, it's not a catwalk.

327

00:24:18,000 --> 00:24:20,000

It's a ledge.

328

00:24:20,000 --> 00:24:24,000

And it's a really old building, so it's ornate.

329

00:24:24,000 --> 00:24:30,000

You'd really have to be pretty nimble to maneuver that without falling off the building.

330

00:24:34,000 --> 00:24:38,000

So that hole still is a mystery.

331

00:24:38,000 --> 00:24:40,000

Which part of that building he came off of?

332

00:24:44,000 --> 00:24:50,000

During the investigation, around the hole, on the rooftop, we find his cell phone.

333

00:24:52,000 --> 00:24:54,000

The phone was in totally working order.

334

00:24:57,000 --> 00:25:01,000

This is his cell phone that was found on the roof.

335

00:25:01,000 --> 00:25:07,000

And there is not a crack in the screen, which I find really strange.

336

00:25:08,000 --> 00:25:12,000

The phone is one of those things that I will never forget.

337

00:25:14,000 --> 00:25:17,000

I mean, you can go anywhere right now, drop your phone from three stories,

338

00:25:17,000 --> 00:25:19,000

and something's going to happen to it.

339

00:25:19,000 --> 00:25:21,000

Even from the garage roof.

340

00:25:24,000 --> 00:25:29,000

His eyeglasses, when they were found, there wasn't a scratch on them.

341

00:25:32,000 --> 00:25:36,000

His injuries were severe and fatal.

342

00:25:36,000 --> 00:25:41,000

And it's just odd that for the force it took for him to go through that roof,

343

00:25:41,000 --> 00:25:45,000

that the cell phone and glasses would survive that force.

344

00:25:45,000 --> 00:25:47,000

It's odd.

345

00:25:47,000 --> 00:25:51,000

None of these objects are damaged, yet he is brutal.

346

00:25:52,000 --> 00:25:58,000

One flip flop was broken, the other flip flop, they both were laying on the rooftop.

347

00:25:58,000 --> 00:26:02,000

These are his flip flops that were also on the roof.

348

00:26:02,000 --> 00:26:05,000

There's drag marks here that are pretty fresh.

349

00:26:05,000 --> 00:26:09,000

And then this one is, you know, this one is broken.

350

00:26:09,000 --> 00:26:15,000

I don't know how that, how all of this, how this even happened.

351

00:26:16,000 --> 00:26:22,000

The flip flops phone, his eyeglasses, they were almost like, it just to me, it looked staged.

352

00:26:27,000 --> 00:26:29,000

It raises that question.

353

00:26:29,000 --> 00:26:31,000

Well, did they really fall with him?

354

00:26:31,000 --> 00:26:34,000

Or did someone put them there, after the fact?

355

00:26:35,000 --> 00:26:39,000

But what wasn't found with Ray was the money clip.

356

00:26:39,000 --> 00:26:45,000

I bought him for a wedding gift and then engraved his initials R.R. on it.

357

00:26:46,000 --> 00:26:50,000

He would have, you know, his IDs, money and all that kind of stuff and then, you know.

358

00:26:50,000 --> 00:26:55,000

So, yeah, he liked, it was this thing, his little signature piece.

359

00:26:55,000 --> 00:26:58,000

That has never been recovered.

360

00:26:59,000 --> 00:27:03,000

When I got the car back from the police department, I turned that car on.

361

00:27:04,000 --> 00:27:08,000

I turned the car upside down for that money clip.

362

00:27:08,000 --> 00:27:12,000

Because it was just something that I was like, that doesn't seem right.

363

00:27:12,000 --> 00:27:14,000

That that's just gone.

364

00:27:20,000 --> 00:27:22,000

Naturally, you think, right?

365

00:27:22,000 --> 00:27:26,000

If this guy fell off the building, someone's going to have seen something.

366

00:27:26,000 --> 00:27:31,000

So, shortly after Ray's body was found, I literally like wandered throughout the hotel.

367

00:27:31,000 --> 00:27:36,000

And just tried to talk to anybody and asked him the same question.

368

00:27:36,000 --> 00:27:39,000

Did you see him? Did you hear anything?

369

00:27:39,000 --> 00:27:44,000

I mean, this happened in a public building where people are going to a restaurant.

370

00:27:44,000 --> 00:27:47,000

You know, Mount Vernon is a bustling neighborhood.

371

00:27:47,000 --> 00:27:49,000

There are people all over the place.

372

00:27:49,000 --> 00:27:56,000

And this guy just ends up dropping out of the sky and ending up in a conference room and no one knows anything.

373

00:27:57,000 --> 00:28:02,000

You have all those windows in the building and no one came forward and said,

374

00:28:02,000 --> 00:28:06,000

oh, I saw, I heard, I looked down, I was like, what is that?

375

00:28:06,000 --> 00:28:07,000

Nothing.

376

00:28:07,000 --> 00:28:11,000

I mean, there just, it seemed to happen without anyone seeing anything.

377

00:28:12,000 --> 00:28:17,000

There's no way my brother just walks into the Belvedere Hotel, walks to the lobby,

378

00:28:17,000 --> 00:28:21,000

and you get to the top of that building.

379

00:28:21,000 --> 00:28:23,000

I try to do it.

380

00:28:23,000 --> 00:28:24,000

I try to walk up there.

381

00:28:24,000 --> 00:28:27,000

I try to walk through that lobby.

382

00:28:27,000 --> 00:28:32,000

It's not something that just anyone casually can do walking off the street.

383

00:28:34,000 --> 00:28:38,000

You have to go through like these back stairwells that lead up,

384

00:28:38,000 --> 00:28:42,000

that in some cases are locked or are not open to the public.

385

00:28:42,000 --> 00:28:45,000

And then you go sort of navigate this labyrinth.

386

00:28:45,000 --> 00:28:53,000

To then get out through a door that's usually locked to get to this roof area.

387

00:28:54,000 --> 00:28:57,000

So in order to get there, you would have to know how to get there.

388

00:28:59,000 --> 00:29:06,000

At the beginning of the investigation, I tried to determine whether Mr. Riviera was in the hotel at all.

389

00:29:06,000 --> 00:29:09,000

So I checked the cameras in the hotel.

390

00:29:11,000 --> 00:29:14,000

And there was no footage of them anywhere.

391

00:29:16,000 --> 00:29:18,000

The camera on the rooftop was not working.

392

00:29:18,000 --> 00:29:20,000

It was disconnected.

393

00:29:21,000 --> 00:29:23,000

I was like, are you kidding me?

394

00:29:23,000 --> 00:29:29,000

You know, that night, the night that Ray is supposed to have been wandering up in the hotel and there's no video.

395

00:29:29,000 --> 00:29:33,000

Like many elements of this case, it's just like another roll block.

396

00:29:35,000 --> 00:29:38,000

No one could give us any indication that Ray was inside that building.

397

00:29:38,000 --> 00:29:40,000

No one saw this man that night.

398

00:29:40,000 --> 00:29:45,000

No witnesses, no phone calls, no jailhouse niches.

399

00:29:45,000 --> 00:29:47,000

We had nothing.

400

00:29:48,000 --> 00:29:51,000

Here's a look at the morning's top stories.

401

00:29:51,000 --> 00:29:57,000

Baltimore police say Ray Riviera jumped from the roof of the Balvidere and crashed through a lower roof.

402

00:29:58,000 --> 00:30:03,000

This was a solid running story in Baltimore for about seven to ten days.

403

00:30:03,000 --> 00:30:12,000

And then it was kind of determined to be suicide, so the interest in it faded.

404

00:30:13,000 --> 00:30:18,000

Police from the jump were leaning to suicide.

405

00:30:18,000 --> 00:30:28,000

The circumstances, the evidence, the hard evidence that we have really point to this probably being a suicide.

406

00:30:29,000 --> 00:30:32,000

But there wasn't a lot of evidence.

407

00:30:32,000 --> 00:30:35,000

He wasn't shot in the head. He wasn't stabbed.

408

00:30:35,000 --> 00:30:39,000

There was nothing suggesting he'd been beaten or he'd been strangled.

409

00:30:39,000 --> 00:30:43,000

He ended up in a hole and he fell off a building. What else do you want to say about it?

410

00:30:44,000 --> 00:30:49,000

It was, you know, he committed suicide. That was the posture of the police department.

411

00:30:52,000 --> 00:30:54,000

That part of it was very disheartening.

412

00:30:55,000 --> 00:30:58,000

They don't know Ray. They don't know my brother.

413

00:30:58,000 --> 00:31:04,000

And then that obviously listening to us, we're telling them, no, he wasn't under any mental duress.

414

00:31:04,000 --> 00:31:08,000

No, he wasn't under any kind of psychoactive medications or anything.

415

00:31:08,000 --> 00:31:12,000

None of those things, you know, the drug test comes back, indicates that, you know?

416

00:31:12,000 --> 00:31:18,000

So there's no reason for that to be the first thing that you go to.

417

00:31:18,000 --> 00:31:25,000

They wanted to, like, big guy off a building through a roof, you know, like, he jumped.

418

00:31:25,000 --> 00:31:30,000

And I'm the grieving widow and I wouldn't want to believe my husband would commit suicide.

419

00:31:31,000 --> 00:31:37,000

He just got married. No indication of, you know, someone that was sour at life.

420

00:31:37,000 --> 00:31:42,000

Typically people that commit suicide, there's plenty of markers along the way.

421

00:31:42,000 --> 00:31:45,000

There's none of that in my brother's life.

422

00:31:46,000 --> 00:31:48,000

He is not a guy that would jump off a roof.

423

00:31:48,000 --> 00:31:54,000

He is not a, especially where we were in our lives.

424

00:31:54,000 --> 00:31:58,000

He was so excited. He wanted a baby so bad.

425

00:31:58,000 --> 00:32:01,000

He wanted a family so bad.

426

00:32:03,000 --> 00:32:06,000

No one will accept suicide. We know that.

427

00:32:06,000 --> 00:32:12,000

But this case just didn't have, it just didn't have that specter about it

428

00:32:12,000 --> 00:32:20,000

because there just wasn't any evidence that he was, somebody who was ready to take his life.

429

00:32:21,000 --> 00:32:27,000

Part of my trying to figure all of this out is that I wanted to talk to the medical examiner.

430

00:32:27,000 --> 00:32:32,000

I had a whole list of questions on how Ray died or the possibilities.

431

00:32:32,000 --> 00:32:37,000

I met with the medical examiner and she closed the door and she said,

432

00:32:37,000 --> 00:32:42,000

I know what they're trying to do and we are not closing this case.

433

00:32:42,000 --> 00:32:49,000

They said that what wasn't consistent with the fall was the way that his shins were broken.

434

00:32:49,000 --> 00:32:51,000

And that's all she would say.

435

00:32:51,000 --> 00:32:55,000

They did not say anything of what would cause the breaks.

436

00:32:55,000 --> 00:32:57,000

They just said it was inconsistent.

437

00:32:59,000 --> 00:33:05,000

So with the questionable incidents of how Ray came through the hole

438

00:33:05,000 --> 00:33:08,000

and the unusual circumstances behind it,

439

00:33:08,000 --> 00:33:12,000

the medical examiner decided to declare undetermined.

440

00:33:14,000 --> 00:33:18,000

When you rule a case undetermined, what you are saying as a medical examiner

441

00:33:18,000 --> 00:33:23,000

and a forensic examiner is, we don't have enough information to conclude

442

00:33:23,000 --> 00:33:28,000

this person took his or her own life or someone else took their life.

443

00:33:28,000 --> 00:33:31,000

And so you can't close the case.

444

00:33:31,000 --> 00:33:36,000

When Ray was missing, I just went through the entire house trying to figure out

445

00:33:36,000 --> 00:33:39,000

any clues of where he might be.

446

00:33:39,000 --> 00:33:46,000

We were looking through the office and that's when we found a note that was behind the computer.

447

00:33:46,000 --> 00:33:49,000

Often in a suicide you have a note.

448

00:33:49,000 --> 00:33:52,000

Most people who contact the doctor,

449

00:33:52,000 --> 00:33:55,000

they are not sure what the person is doing.

450

00:33:55,000 --> 00:33:58,000

They are not sure what the person is doing.

451

00:33:58,000 --> 00:34:00,000

In a suicide you have a note.

452

00:34:00,000 --> 00:34:03,000

Most people who contemplate suicide and commit suicide,

453

00:34:03,000 --> 00:34:05,000

they don't want to leave their family in the lurch.

454

00:34:05,000 --> 00:34:08,000

They want them to understand what happened.

455

00:34:09,000 --> 00:34:15,000

The note was probably about, you know, this big and all.

456

00:34:15,000 --> 00:34:19,000

So it was shrunk down really, really small.

457

00:34:19,000 --> 00:34:24,000

And I know that he wrote the note the day he disappeared.

458

00:34:24,000 --> 00:34:28,000

Because there were scraps in the trash can.

459

00:34:28,000 --> 00:34:31,000

The note starts out, Brothers and Sisters.

460

00:34:31,000 --> 00:34:37,000

Brothers and Sisters, right now around the world, volcanoes are erupting.

461

00:34:37,000 --> 00:34:39,000

What an awesome sight.

462

00:34:39,000 --> 00:34:43,000

Whom virtue unites, death will not separate.

463

00:34:43,000 --> 00:34:45,000

It was a very unusual note.

464

00:34:45,000 --> 00:34:50,000

It had different names on it, some movie star names on it, family names on it.

465

00:34:50,000 --> 00:34:53,000

It was very unusual.

466

00:34:54,000 --> 00:34:58,000

There's a whole page of people he knew.

467

00:34:58,000 --> 00:35:03,000

But he's missed some significant people, so that seems strange.

468

00:35:05,000 --> 00:35:10,000

There were movies, and the movies were the ones that really stuck to him.

469

00:35:12,000 --> 00:35:15,000

I know what all of these things were.

470

00:35:15,000 --> 00:35:17,000

Nothing was really a surprise.

471

00:35:17,000 --> 00:35:22,000

It was just why they were all compiled, and in the format they were compiled.

472

00:35:22,000 --> 00:35:27,000

I stand before you, a man who understands the purpose and value of our secrets.

473

00:35:27,000 --> 00:35:30,000

That's why I cherish them as secrets.

474

00:35:30,000 --> 00:35:38,000

Because it was so weird, I just took that first sentence and laid it into Google search.

475

00:35:38,000 --> 00:35:42,000

And the first thing that came up was Freemasons.

476

00:35:44,000 --> 00:35:51,000

He definitely was, you know, kind of curious in just secret societies, the Freemasons,

477

00:35:51,000 --> 00:35:56,000

and maybe he was looking to do a screenplay.

478

00:35:58,000 --> 00:36:00,000

I would describe the letters cryptic.

479

00:36:00,000 --> 00:36:02,000

It's kind of like reading tea leaves.

480

00:36:02,000 --> 00:36:07,000

In fact, someone I used as a consultant thought when we were doing this story, he said,

481

00:36:07,000 --> 00:36:10,000

you know, maybe it's written in code.

482

00:36:10,000 --> 00:36:12,000

That was a well-played game.

483

00:36:12,000 --> 00:36:15,000

Congratulations to all who participated.

484

00:36:16,000 --> 00:36:19,000

Ray was a prolific writer, and he wrote all sorts of stuff.

485

00:36:19,000 --> 00:36:21,000

Everywhere.

486

00:36:21,000 --> 00:36:25,000

A lot of what he wrote down was just random thoughts that didn't necessarily connect.

487

00:36:25,000 --> 00:36:35,000

It could be from a phone number to a philosophy idea of why the sky is blue or work.

488

00:36:35,000 --> 00:36:42,000

And all in one pad of paper can be all of those things with not any rhyme or reason.

489

00:36:43,000 --> 00:36:46,000

Life is a test to see if you can control your spirit.

490

00:36:47,000 --> 00:36:50,000

Take care and enjoy the festivities.

491

00:36:50,000 --> 00:36:52,000

I didn't know what to do with it.

492

00:36:52,000 --> 00:36:54,000

Gave it to the police immediately.

493

00:36:56,000 --> 00:36:59,000

We actually sent a note to the FBI lab.

494

00:36:59,000 --> 00:37:05,000

They came back and FBI kind of cleared the note as just an unusual note, but not suicide intent.

495

00:37:06,000 --> 00:37:11,000

This note, I hate because I don't understand it, but this is definitely not a suicide note.

496

00:37:11,000 --> 00:37:13,000

I do know that.

497

00:37:17,000 --> 00:37:24,000

One of the other interesting elements in this case was on the day that he disappeared,

498

00:37:24,000 --> 00:37:26,000

whatever happened seemed to happen in a hurry.

499

00:37:29,000 --> 00:37:31,000

He left the house in a hurry.

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00:37:31,000 --> 00:37:33,000

He seemed to park in a hurry.

501

00:37:33,000 --> 00:37:35,000

He didn't have much with him.

502

00:37:35,000 --> 00:37:41,000

It just seemed that whatever sent him to the Belvedere Hotel building seemed to happen in a hurry.

503

00:37:41,000 --> 00:37:52,000

This room is where Claudia, my business colleague, was staying.

504

00:37:52,000 --> 00:38:00,000

She had heard the phone ring and she just heard him push off from this room over here,

505

00:38:00,000 --> 00:38:04,000

his desk and run down the stairs and then out of the house that night.

506

00:38:04,000 --> 00:38:18,000

Based on what we're hearing from that friend of the wife, it was a brief conversation concluded with an exclamation of,

507

00:38:18,000 --> 00:38:23,000

oh, like a surprise type of response.

508

00:38:26,000 --> 00:38:32,000

This guy was working at home, received a phone call, left out his house quick.

509

00:38:32,000 --> 00:38:39,000

The police traced the call and found out the call came from Stansbury and Associates where Ray worked.

510

00:38:39,000 --> 00:38:45,000

But there was no way to figure out who made the call because the call came from the switchboard

511

00:38:45,000 --> 00:38:48,000

and they couldn't track down the caller's extension.

512

00:38:48,000 --> 00:38:54,000

The phone call was critical because it seemed like the phone call caught him by surprise and he was

like,

513

00:38:54,000 --> 00:38:56,000

I gotta go, kind of in a panic.

514

00:38:56,000 --> 00:39:04,000

Unfortunately, the company he worked for, Stansbury, the minute the body was located and I started inquiring about it,

515

00:39:04,000 --> 00:39:07,000

put a gag order on all their employees.

516

00:39:07,000 --> 00:39:17,000

Now, every possible person that knew Ray worked with Ray or had any answers for me weren't allowed to legally talk to me according to their company lawyers.

517

00:39:17,000 --> 00:39:21,000

That's within hours of his body being discovered.

518

00:39:21,000 --> 00:39:29,000

His friend, Porter Stansbury, and Porter's office is the Stansbury and Associates have lawyered up.

519

00:39:29,000 --> 00:39:39,000

This type of case would need a task force with grand jury powers to subpoena people and to require them to testify and give statements.

520

00:39:39,000 --> 00:39:44,000

But for a homicide detective to try to break those walls, somebody doesn't want to talk to you.

521

00:39:44,000 --> 00:39:47,000

I can't force you to talk to me.

522

00:39:47,000 --> 00:39:55,000

And Ray's best friend, Porter Stansbury, would not even return our calls, would not talk to us, would not give us any answers.

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00:39:55,000 --> 00:40:02,000

So to me, as a homicide detective, I think to the normal person, to me, that's really suspicious.

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00:40:07,000 --> 00:40:11,000

Porter and Ray were very good friends for a very long time.

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00:40:11,000 --> 00:40:17,000

Ray has known Porter since he was 15. They were pretty thick.

526

00:40:19,000 --> 00:40:27,000

They were in the same swimming team, same water pool team. They went to prom together.

527

00:40:29,000 --> 00:40:37,000

Now I'm mad. We move out here for him. And Porter was not going to speak to the police.

528

00:40:37,000 --> 00:40:41,000

And that's when it started to get really strange for me.

529

00:40:42,000 --> 00:40:47,000

He's your friend and you have no comment. Why?

530

00:40:47,000 --> 00:41:10,000

At the time Ray disappeared, he was a freelance videographer working for Stansbury Associates, producing documentaries or producing videos of conferences prior to that.

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00:41:10,000 --> 00:41:21,000

Ray was working on a newsletter called the Rebound Report, which is a newsletter that gives you stock tips to buy stocks that are not doing well, that are going to rebound in the future.

532

00:41:22,000 --> 00:41:37,000

Now, before Ray came out to join Porter in his business and work with him, Stansbury puts out a letter under a firm called Pirate Investors that touts the investment in a Russian firm that's going to discover uranium or something.

533

00:41:37,000 --> 00:41:47,000

That tip didn't work out and investors complained. And subsequently the SEC filed fraud charges against Stansbury and fined Stansbury over a million dollars.

534

00:41:48,000 --> 00:41:59,000

The company said that it was absolutely their first amendment right to give this advice. But according to the SEC, the advice was fraudulent.

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00:41:59,000 --> 00:42:13,000

The SEC thing with Stansbury, it's part of what Ray needed to do when he came out initially, was a little bit clean up Porter's reputation while he was also writing financial newsletters.

536

00:42:14,000 --> 00:42:34,000

About two weeks before he died, there was something that was worrying him. At that time, I didn't really think much of it. But then that Monday before he went missing, the alarm went off.

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00:42:34,000 --> 00:42:46,000

It was like 1 a.m. and that thing had never gone off. That's the master bedroom window, so it was blaring.

538

00:42:47,000 --> 00:43:01,000

And I went down the stairs and around the corner and Ray came flying out with his big bat. And the fear in this man's eyes scared me to death.

539

00:43:02,000 --> 00:43:05,000

That guy was never afraid of anything.

540

00:43:08,000 --> 00:43:20,000

The police, even though I brought them out, said it was a squirrel. Then again, the following Tuesday at 1 a.m., it went off.

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00:43:21,000 --> 00:43:34,000

It was this window right here. And all of this foliage, none of this was here. You could walk directly up to the window with screens on it. And it was this window that was kind of, was tampered with.

542

00:43:35,000 --> 00:43:46,000

Somebody was trying to get in the house. I believe that it was connected to his death because it was that evening is when he never returned home.

543

00:43:51,000 --> 00:44:01,000

I just think something foul happened to Ray. Somebody or something got ahold of him and did something horrible to him.

544

00:44:03,000 --> 00:44:13,000

I believe that Ray had some kind of information. He may have stumbled on it, maybe didn't know that he stumbled on it.

545

00:44:14,000 --> 00:44:16,000

I believe Ray was murdered.

546

00:44:19,000 --> 00:44:29,000

What I can't get in my head though is what would that information be for somebody to kill him?

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00:44:29,000 --> 00:44:50,000

The motive in my mind is probably about money. Ray's publication gets put out. Someone lost a lot more money than they were anticipating. And ultimately, I think money makes people do really bad things.

548

00:44:51,000 --> 00:45:04,000

We always considered all these different possibilities. Did someone push him off? Did someone force him to go off? Gunned to his head? Did he do something on a dare with someone? Was it some kind of game?

549

00:45:05,000 --> 00:45:20,000

It never felt to me like, oh, he jumped off the roof and killed himself and that was the end of it. It felt like this was some much darker story. That honestly, there probably a lot of people would have a great interest in keeping it quiet.

550

00:45:21,000 --> 00:45:42,000

When I met with Ray's wife, Allison, I advised her that she needed to be careful because she was working as hard as I was, if not harder, to investigate this. She was determined to turn every stone that can be turned all the way to his company, to his friends, every aspect of it.

551

00:45:43,000 --> 00:45:56,000

And if she's this afraid of what might have happened, she needed to be very cautious about who she talked to, when she talked to him, and how she goes about it. And just, she had to watch her back.

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00:45:57,000 --> 00:46:10,000

I was probably the only one on the homicide floor that did not believe this thing was suicide. And I believe there was enough to investigate it as a homicide.

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00:46:10,000 --> 00:46:22,000

And then, unfortunately, three weeks into the investigation, I was reassigned. I was being detailed

to the FBI, Safe Streets Task Force. So I was off this case.

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00:46:26,000 --> 00:46:32,000

The week that I got back from the memorial, I called Detective Byer and he said he was being transferred off the case.

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00:46:32,000 --> 00:46:39,000

He says, I'm no longer your lead detective. I said, are you on the case at all? And he said, no.

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00:46:39,000 --> 00:46:43,000

It was very frustrating and I was angry.

557

00:46:45,000 --> 00:46:53,000

After a while, I called the police station to follow up on the case. They were like, you need to get through your head. Your husband committed suicide.

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00:46:54,000 --> 00:47:02,000

And then I got pissed and I said, I'll get that through my head when you show me evidence that that happened.

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00:47:08,000 --> 00:47:13,000

I was just talking to someone in the police department the other day. Oh, that's suicide.

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00:47:15,000 --> 00:47:20,000

So, the posture of the Baltimore Police Department is that Ray killed himself.

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00:47:23,000 --> 00:47:31,000

The fact that the medical examiner left the case open in terms of manner of death as undetermined is what the case is all about.

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00:47:31,000 --> 00:47:36,000

Is that it doesn't have a firm conclusion to it.

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00:47:38,000 --> 00:47:42,000

There are a lot of open cases, but they aren't open like this one is open.

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00:47:42,000 --> 00:47:53,000

To solve this, somebody somewhere has to come out. Somebody that knows Ray, somebody that knows who that phone call was.

565

00:47:53,000 --> 00:48:00,000

Somebody that worked with Ray is going to have to come out of the woodwork and give police

somewhere to start with.

566

00:48:00,000 --> 00:48:19,000

And losing somebody, there's a lot of people around immediately. And then, you know, it's kind of your world and you have to pick up the pieces to figure out what's next.

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00:48:19,000 --> 00:48:27,000

And I came into the city with everything and I left with nothing.

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00:48:31,000 --> 00:48:40,000

I just remember saying to my mom, I was like, you know, mom, I know God only gives you what you can handle. And somehow I can suppose to handle this.

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00:48:40,000 --> 00:48:50,000

I don't know how I'm going to do it. But I think that Ray continues to give to me in ways that his strength will always wrap around me.

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00:48:51,000 --> 00:49:06,000

When somebody you love that much, that they're so young and they have a whole life ahead of them, dies. A part of you dies too.

571

00:49:07,000 --> 00:49:21,000

Trying to deal with Ray's death has probably been the single most difficult thing I've had to do, period. We're not the same family.

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00:49:21,000 --> 00:49:30,000

The pain is still so raw that it gets in the way of us really feeling for each other as a family unit.

573

00:49:30,000 --> 00:49:50,000

Life has moved on for us. You know, I have a couple kids. My sister has a couple kids. And there should be a lot of joy in that. And there is. But right behind that, you know, I'm thinking, you know, Uncle Ray, he is missed in everything.

574

00:49:50,000 --> 00:50:13,000

I didn't watch the wedding video for six years after he died. I had seen stills of him. But when you see him move, it becomes a little more real. So, sorry.

575

00:50:14,000 --> 00:50:20,000

No matter what, I love you. I love you, Ray.

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00:50:23,000 --> 00:50:31,000

As sad as it was, there was also this magic to remember how much love there was between us.

577

00:50:31,000 --> 00:50:41,000

I loved him more than anything in the world.

578

00:51:01,000 --> 00:51:11,000

I loved him more than anything in the world.

579

00:51:11,000 --> 00:51:21,000

I loved him more than anything in the world.

580

00:51:21,000 --> 00:51:31,000

I loved him more than anything in the world.

581

00:51:31,000 --> 00:51:41,000

I loved him more than anything in the world.

582

00:51:41,000 --> 00:51:51,000

I loved him more than anything in the world.

583

00:52:11,000 --> 00:52:21,000

I loved him more than anything in the world.

584

00:52:41,000 --> 00:52:51,000

I loved him more than anything in the world.